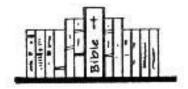
# Questions to answer following Power Point Presentations / Videos Primary Classroom Teachers: Introductory

What is the foundation of the God-centred thematic curriculum as we know it? Give 3 principles for teachers working in a pioneering situation

# God-centred topic-based curriculum

#### **God-centred education**

1. What does this picture mean in terms of Christian education?



- 2. In Old Testament times, how was Hebrew education different from that of the Greeks?
- 3. What is Humanism? (Hint: Do not answer this from secular educational experience, or Google, but carefully consider the information in the Power Point.)
- 4. What negative influences has Humanism had on the education system? (Hint: Look at education in the Western World and find out some of the anti-Biblical values they are teaching.)
- 5. What is God-centred education?

#### God's character and values

- 1. For a Christian school, what would be the problem with teaching values such as kindness, honesty, responsibility etc., disconnected from teaching about God? (Hint: own efforts)
- 2. For each of the following attributes of God, match some responses. Explain why you have chosen these.

Attributes: God is Love, God is Provider, God is Truth, God is a servant, God is Pure and Holy

Responses: generous, humble, kind, honest, obedient, faithful, thankful, friendly, responsible, caring,

Love	Provider	Truth	Servant	Pure-Holy
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# **Planning**

Explain how the following principles apply to planning of God-centred thematic curriculum:

- a) Whole school unity
- b) The link between God's character/nature and the science/Social Studies/Health topic being studied
- c) How the Bible can be integrated

#### **Some Practical Issues**

- 1. Which typical practices for imparting information would we discourage in a Beacon Media School?
- 2. What would we encourage?
- 3. Give a description of the physical aspects of a creative classroom. What would you see on the walls? What wouldn't you see on the walls?
- 4. How can we cater for ability groups?
- 5. Give some tips on storing Beacon Media resources in the classroom.
- 6. How do we avoid "throw-away printed worksheets?"
- 7. What are the different categories of books you should find in a Beacon Media library?

#### **Biblical Worldview**

(For questions 3-9, don't just answer from your own previous understanding, but read the Power Point carefully, and include the information in the 'application' sections)

- 1. What is Biblical Christian worldview?
- 2. How does a Biblical Christian answer these 4 questions:
- a) Where did we come from?
- b) Why are we here?
- c) How do I know what is true?
- d) Where are we going?
- 3. What does a Biblical Christian believe about Creation and the Fall?
- 4. What does a Biblical Christian believe about the Great Flood?
- 5. What does a Biblical Christian believe about the Tower of Babel?
- 6. What does a Biblical Christian believe about Jesus?
- 7. What does a Biblical Christian believe about the role of the church in the world?
- 8. What does a Biblical Christian believe about the end of the world?
- 9. How old is the earth?
- 10. Why does worldly education teach millions of years old?

# The History of Education

- 1. Where did education start?
- 2. Explain how education has drifted away from its Hebrew roots.

(Hint: This question is similar to the 'Humanism' question, where you are asked to go beyond the Power Point information and look at education in the world around you – universities, secondary, primary and even kindergarten – in the Western World where values are different to the original values taught by the Hebrews. Give examples being taught that are anti-Biblical)

# **Inquiry-based Learning**

- 1. What are the six steps in inquiry-based learning?
- 2. What is the advantage in finding out what the children want to know about a topic?

# **Creative Thinking Skills**

- 1. What is the difference between Creative Thinking and Critical Thinking?
- 2. Explain how you would teach creative thinking skills in your classroom?

### **Research Skills**

- 1. What resources can be used for student research?
- 2. What resources are in your school?

# Literacy in the pre-school years

- 1. Why is it important for parents to talk to their babies and young children?
- 2. Why is playing with other children important for the pre-school child?
- 3. What activities can be done in the pre-school setting to help children learn to listen to the sounds around them?
- 4. What is the definition of phonics?
- 5. What are 'initial sounds'?
- 6. Why are shape activities important for pre-school children?
- 7. How can we help children get interested in printed words, (before they start to read words)?
- 8. Make a list of things that can help prepared the pre-school child to read.

#### **Phonics**

- 1. What does the word 'text' mean?
- 2. What 4 skills does a good reader need to master?
- 3. Should students be taught **all** the sounds of the alphabet before they start to read? Why or why not? (Hint: Think about how children learn to read whole words in the kindergarten their name; signs etc. but have not yet learned all the sounds of the alphabet. Also think about our Level 1 & 2 reading resources.)
- 4. What could be a typical reading problem for a visual learner?
- 5. What could be a typical reading problem for an auditory learner?
- 6. What are some activities you could do with the student to encourage the learning of initial sounds?
- 7. What are 3-letter phonetic words? Give an example.
- 8. What are some activities that can be used to teach 3-letter words?
- 9. What are consonant blends? Give two examples of two types
- 10. What are 'word families' in phonics and what makes a word family. Give an example.
- 11. Give three ways of making the long 'a' and give examples of words.
- 12. Have you listened to the Bible Phonics mp3 audio file on this page?

13. **For you to do:** Make or locate the following phonics resources: *Bible Phonics* picture chart and stories; sound pictures (on small individual cards); bottle top letters; word wheels; phonics flipper; circle of sounds; cube. Take a photo of these and submit.

# Sight words

- 1. What are sight words?
- 2. Give an example of two sight words that cannot be sounded using initial sounds.
- 3. Why is it important to teach sounds and sight words at the same time?
- 4. Give an example of how you can use sight words in repetitive sentences.
- 5. What are Dolch words?
- 6. Choose two flashcard games from the Power Point and explain how to play them.

# Fluency and Comprehension

- 1. What is fluency?
- 2. Why is fluency important?
- 3. How can you help a student to become more fluent in reading?
- 4. What is a reading buddy?
- 5. Explain the meaning of 'expression' in reading.
- 6. What is 'comprehension' in reading?
- 7. How could you help a student 'predict' what the story is about.
- 8. How can you use the Thinking Hats to assist comprehension?

# **Running Records and book Leveling**

- 1. Why should reading levels not be fixed to Year levels in school?
- 2. Choose 4 story titles from the Beacon Media Reading cards, one from each of the following levels: Level 2; Level 5; Level 8; Level 11
- 3. When would you use the Quick Test and not Running Records for testing?
- 4. Explain how the Quick Test is scored.
- 5. In a Running Records test, what are the four types of mistakes that count as errors?
- 6. What does SC stand for in a Running Records test?
- 7. In a text of 100 words, how many errors can a student make in order for the text be suitable as an instructional reading text?
- 8. What happens if the student scores less than 95% on a test?
- 9. What is a good way to test initial sounds?

# Making books

- 1. Explain how you can make a book for **early readers** using their own drawings and their own sentences. Who should write the text and why should it be in very large print? Should the format be landscape or portrait?
- 2. Explain how you can help the children make class books on topics of interest.
- 3. How could you make use of books made by older students?

# Shared reading and Guided reading

- 1. What is 'shared reading'?
- 2. What is 'guided reading?
- 3. What is the maximum number in an ideal group for guided reading?
- 4. Should each student in the group each have a copy of the same text?
- 5. What does the rest of the class do while a teacher is giving intensive reading tuition with one group?
- 6. If you had a literacy assistant in your class, how would you use that assistant in guided reading time?
- 7. How many different guided reading groups do you have in your classroom?
- 8. How many times per week does each group have a guided reading session? (Note that if all students in the class are above Level 25. There is no need for guided reading sessions).

### Writing

### a) Handwriting (or Printing)

- 1. In which year levels do student learn printing?
- 2. When do the students start unjoined cursive writing, and when do they start joined cursive?
- 3. What is written expression?
- 4. What are the requirements for a sentence to be a sentence?
- 5. What are the tricks for teaching 'b' and 'd' in handwriting /printing?
- 6. What is a writing pattern? Show an example.
- 7. When do the students start unjoined cursive writing, and when do they start joined cursive?

### b) Written expression (also called "Writing")

- 8. What is written expression?
- 9. What are the requirements for a sentence to be a sentence?
- 10. How would you help a student to make up and write their own sentence?
- 11. List the different types of Writing that you will teach in Years 3 and up. Give a brief description of each type. (narrative, report, procedure etc.)

# Teaching Literacy in a Beacon Media School

- 1. How do you organize your physical resources? i.e. your sets of levelled reading material.
- 2. Which resources should be laminated?
- 3. How do you format and store the sets of resources that are several pages long?
- 4. What have you learned from the video that you did not know before?

# **Reciprocal Reading**

- 1. Explain the role of the group leader.
- 2. What are the different questions the group leader asks?

# **Individual Differences**

# **Learning Styles**

What are the different learning styles suggested by Gardner's theory of Multiple Intelligences?

### **Motivational Gifts**

Choose three motivational gifts and explain how you would give opportunities for students to grow in those gifts.

# **Learning Difficulties**

- 1. Because students with learning difficulties usually have short attention spans, how should this be reflected in our teaching?
- 2. What is a strategy to help students know left from right?
- 3. List four recognised conditions that can cause learning difficulties. (Hint: Look for conditions such as medical conditions not possible causes)
- 4. What is the role of the left side of the brain in learning?
- 5. What it the role of the right side of the brain?
- 6. What happens when the student has a highly developed right side of the brain, but an underdeveloped left side of the brain?
- 7. Looking at the diagram, you will see that the right side of the brain controls which hand?
- 8. What are some positive features of a person with a highly developed right side of the brain?
- 9. What are some possible *causes* of language learning difficulties? (*Remember to include language spoken at home.*)
- 10. What are some weaknesses seen in Primary School students with a language learning problem?
- 11. What strengths might these students have?
- 12. Read the 'specific exercises for left-right brain coordination'. List of 3 physical exercises that can help with left-right brain coordination. Explain how these activities are done.

### **Mathematics**

### **God and Mathematics**

Give some examples in nature that show that God invented mathematics.

### Classroom Mathematics Years 1-4

- 1. Students in Years 1 and 2 need plenty of concrete hands-on materials. Explain what can be used.
- 2. What are some maths games that can be played?
- 3. What is 'ordinal number'?
- 4. How can you use number lines and number charts?

### **Creative Arts**

- 1. Why is it important to fill your classroom walls with the students' creative work, and not fill your walls with times table charts and grammar charts?
- 2. List 5 different art genres that you can program into your art planning, (e.g. drawing is just one).

### **Nutrition**

- 1. What is nutrition?
- 2. What is the link between nutrition and ability to learn?
- 3. What are protein foods and why are they important?
- 4. Give 3 examples of good fats.
- 5. Give 2 examples of fats that are NOT good.
- 6. Which type of foods give a wide range of vitamins and minerals?
- 7. List the main problem ingredients of modern packaged processed foods.
- 8. Choose a traditional diet and list the nutritious foods within that diet.
- 9. What would you do if you noticed that your students were eating a lot of junk food?