



Beacon Media

Supporting Christian schooling worldwide

Music and Drama

Music

- See “Primary Music” on the Beacon Media website for a collection of downloadable children’s songs that follow the themes of our God-centred curriculum.
- Play them on your phone.
- Make word charts so the children can sing along.
- This improves their reading skills as well as a musical activity.

Drama

Consists of:

- Mime
- Play acting
- Voice
- Costume
- Props

Students can make their own plays

- K – Year 3 students love to make up plays.
- Students are naturally creative at this age as make-believe is part of their everyday play world.
- Year 4 – 8 students can write their own plays quite well
- They love to add costumes, makeup and props.

Following scripts

- Following scripts is great for reading with expression
- They can work in small groups





set them in place for ever and ever;
gave a dream that will never pass away.



Acting out Bible stories

- Students can form groups. Each group can plan and mime a different Bible story.
- One group performs while the rest try to guess the Bible story being mimed.

Puppetry





Creativity

Students enjoy using puppets because they use their creative talents.

Students can:

- make their own puppet.
- write their own scripts or use recorded scripts.
- manipulate puppets with a little training and look like the professional.
- entertain and inform.

The value of puppetry

Puppetry is very useful to:

- Students who are shy or lack confidence
- Students who don't like to be seen on stage
- Students who have difficulty speaking clearly or remembering words
- Students who learn from their peers.

Tips for the puppeteer

1. Teach the puppeteer how to come on and off stage – pretend to walk up steps, turn the puppet to the back of the stage and walk down steps.
2. The puppet needs eye contact with the audience. A puppet's eyes are where your knuckles are located on your hand. The audience always sits lower than the puppet.
3. The puppeteer needs to keep his/her arm upright against their ear and move the puppet so that it looks real and not a stiff board.

More tips

1. A good way for children to perform with puppets is to sing a song with a recording.
2. If students are using a script, pin the pages side by side onto the curtain or material that is being used as a puppet stage. Puppeteers can follow the words.
3. Learning to mouth words correctly takes lots of practice.

Practical issues

- Look for songs with an easy message or a simple tune
- Key words in a song can be great to give you ideas for props. Make a detailed prop list.
- A sign can set the scene – use a picture or use large letters that are readable
- Plan where the puppets are going to stand, where and when props come in and movements of puppets, particularly if moving in unison.

Making puppets



Making puppets

