Art History
Post-Impressionism to Pop Art
19th - 20th centuries

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Post-Impressionism

- Late 19th Century to early 20th Century
- Post-impressionism extended impressionism while rejecting its limitations.
- Bright colours were used, (sometimes unrealistic)
- Thick paint was used, with distinctive brush strokes.
- There was an emphasis on geometric forms. Often forms were distorted for expressive effect.

Famous Artist

- **Vincent Van Gogh**

(Pronounced Van Goff)

(Dutch)

Famous work:

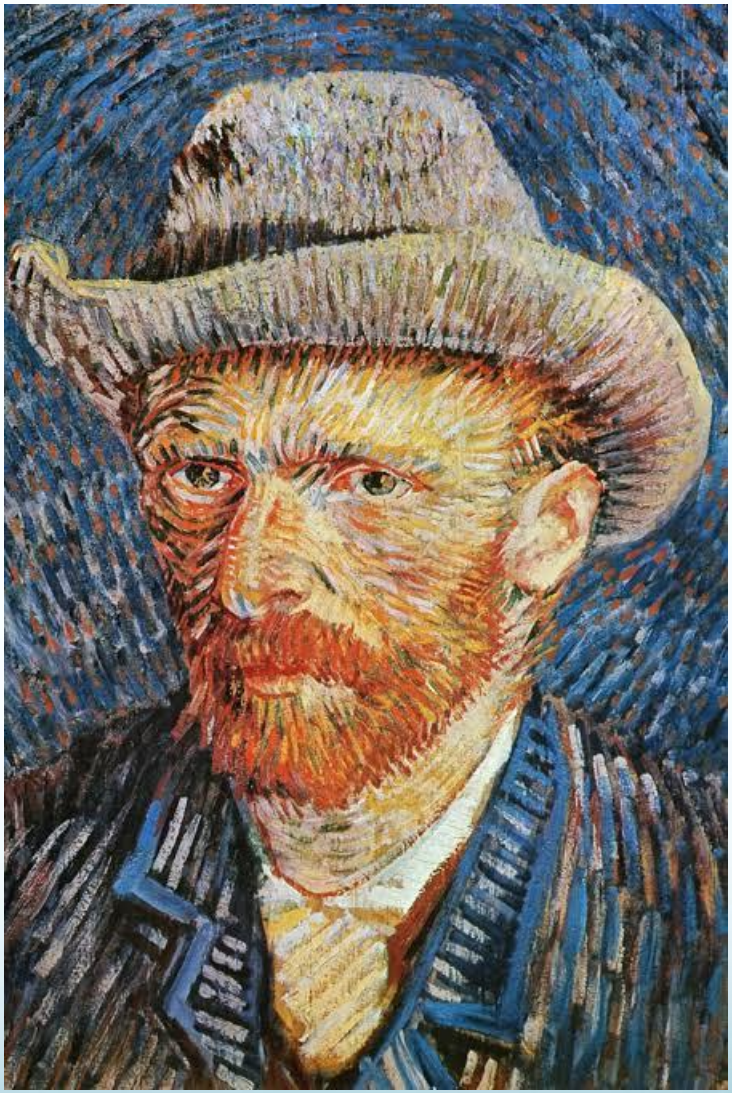
Starry Night



Van Gogh

Famous work:

Self-portrait



Famous Artist

- **Paul Cezanne**

(Pronounced Say-zan)

(French)

Famous work:

Ginger jar and Fruit



Famous Artist

- **Paul Gaugin**

(Pronounced Go-gan)

He was French, but spent some years in Tahiti)

Famous work:

Two Tahitians



Famous Artist

- **Georges Seurat**

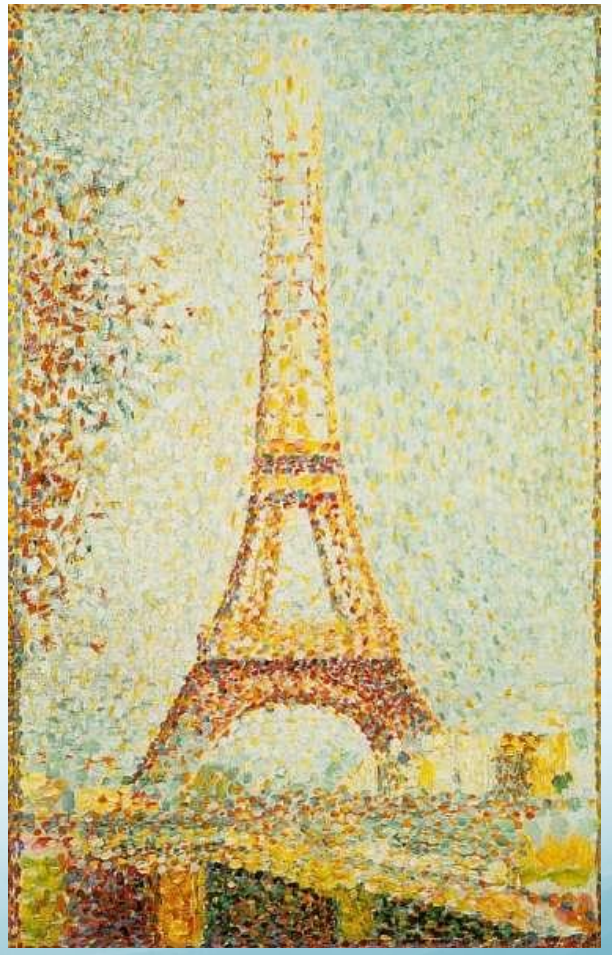
(Pronounced Sir-ah)

(French)

Famous work:

The Eiffel Tower

(used a method of painting called 'Pointillism'



Famous Artist

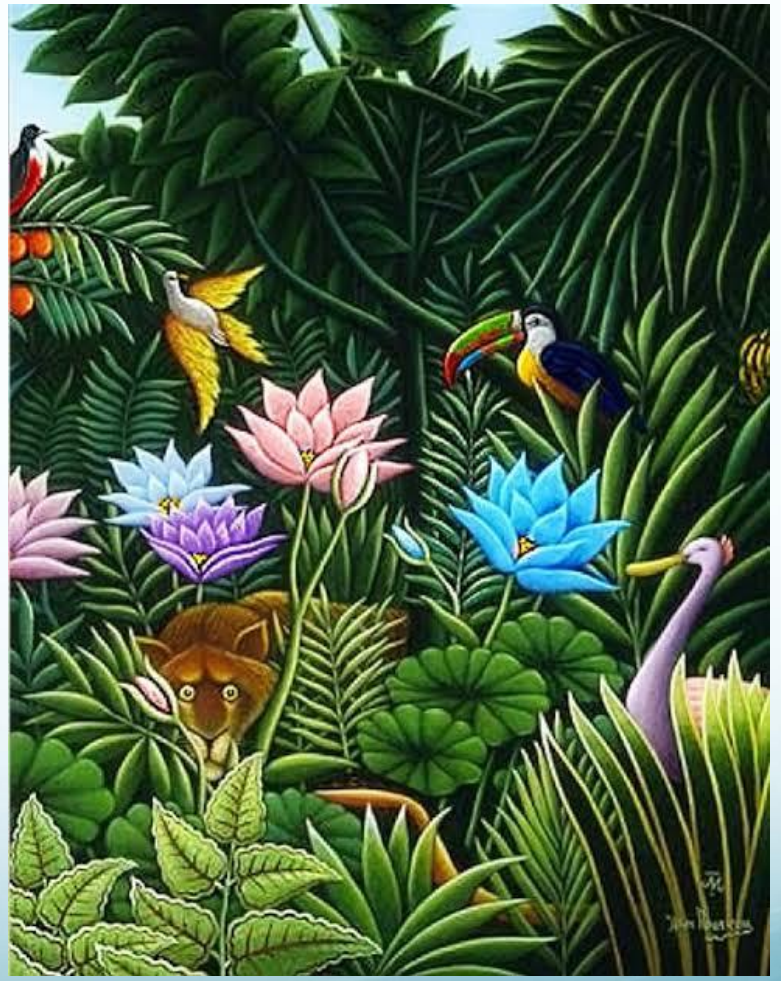
- **Henri Rousseau**

(Pronounced Roo-so)

(French)

Famous work:

Tropical Birds and Flying Things



Questions

- **How would you describe the style of painting of Post-Impressionists?**
- **What difference do you see in painting styles of the various Post-Impressionist artists?**
- **Which Post-Impressionist painting shown here is your favourite and why?**

Expressionism

- Early 20th Century
- This artistic style used distortion and exaggeration for emotional effect.
- Expressionism is to express the artist's own representation of his or her world.
- Intense colour and short brush strokes were used.

Famous Artist

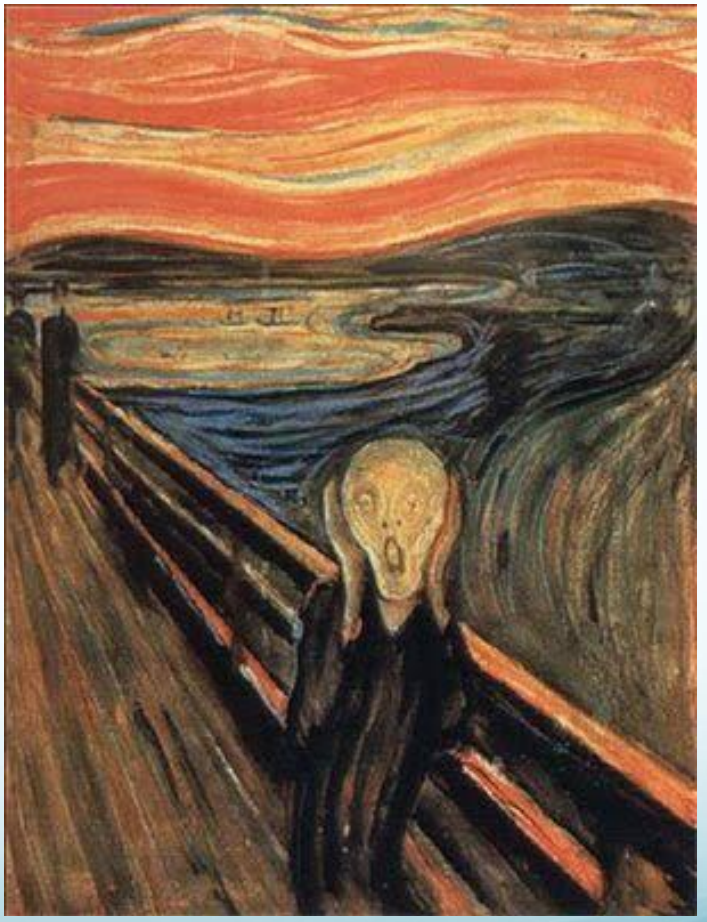
- **Edvard Munch**

(Pronounced Moonch)

(Norwegian)

Famous work:

The Scream



Famous Artist

- **Kandinsky**

  (Russian)

Famous work:

Squares with Concentric Circles



Famous Artist

- **Francis Bacon**

  (British)

Famous work:

Gouache

Gouache is French for a body of colour, or opaque watercolor.



Cubism

- Early 20th Century
- The Cubist movement began in Paris around 1907.
- It was started by Pablo Picasso and Georges Braque.
- In Cubist artworks, objects are broken up, analysed and reassembled in an abstracted form.

Famous Artist

- **Pablo Picasso**

  (Spanish)

Famous work:

Girl Before a Mirror



Famous Artist

- **Henri Matisse**

  (French)

Famous work:

Snow Flowers



Famous Artist

- **Georges Braque**

(Pronounced Brark)

(French)

Famous work:

The Viaduct at L'Estaque



Surrealism

- From 1920
- The works feature the element of surprise, unexpected connections and illogical.
- It uses visual imagery from the subconscious mind to create an artwork.
- It is art using the imagination rather than subconscious thought.
- Artworks are usually bizarre.

Famous Artist

- **Salvador Dali**

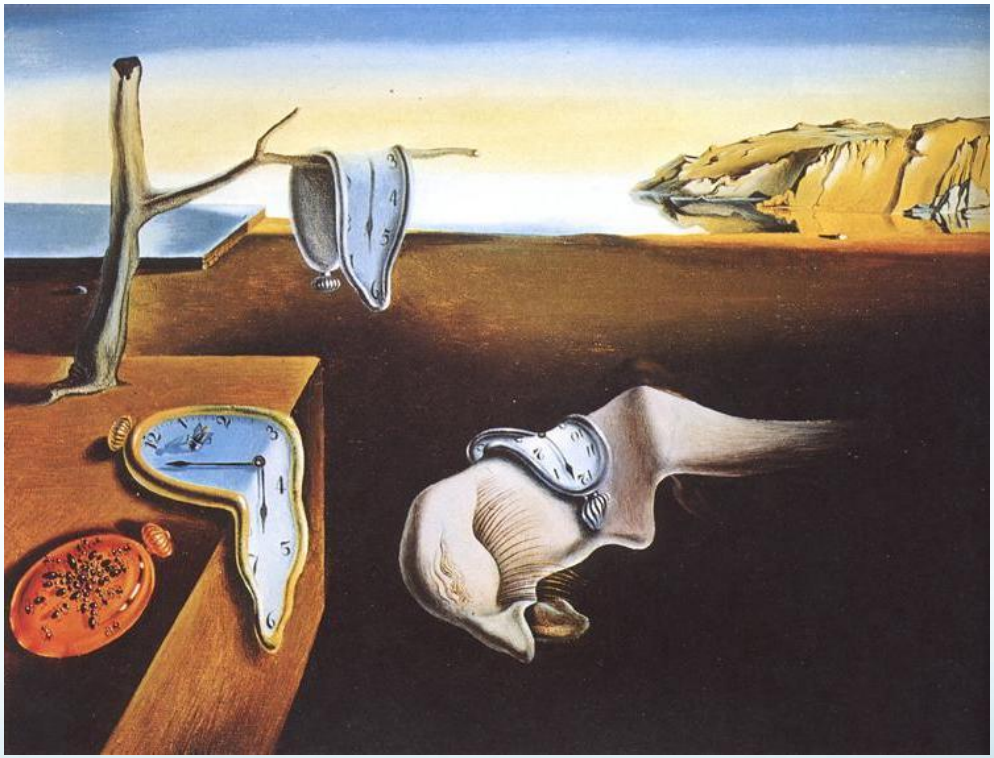
(Pronounced Dar-li)

(Spanish)

Famous work:

The Persistence

Of Memory



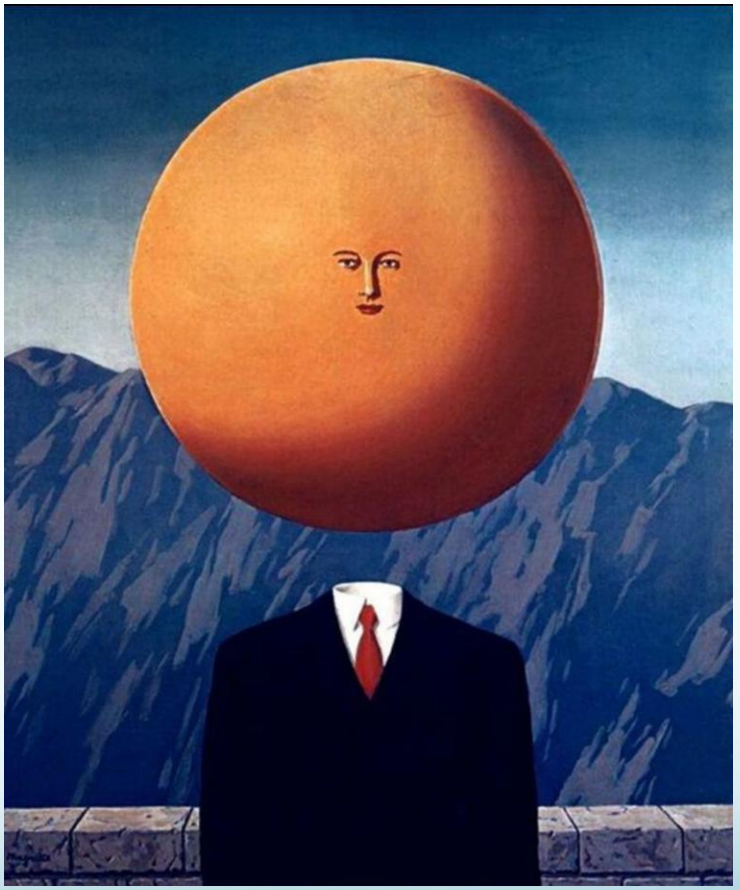
Famous Artist

- **Rene Magritte**

  (Belgian)

Famous work:

The Art of Living



Abstract Art

- Post WW2
- Abstract art generally means art that does not depict objects in their natural world, but instead uses colour and form in a non-representational way.
- It is a style that began at the beginning of WW2 relying on emotion to create an artwork.
- It became popular in the 20th century as a means of rebellion against traditional artforms.

Famous Artist

- **Jackson Pollock**

  (U.S.A)

Famous work:

Blue Poles



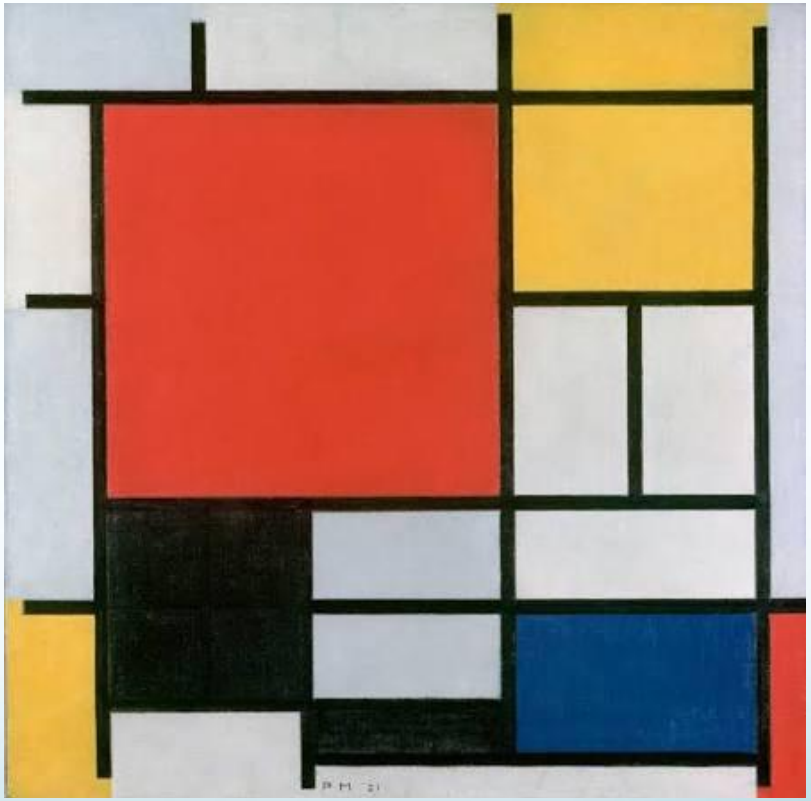
Famous Artist

Piet Mondrian

(Dutch)

Famous work:

Composition with red, blue and yellow



Pop Art

- This movement used everyday objects to portray elements of popular culture, primarily images in advertising and television.
- Originated in England in the 1950s and reached the US in the 1960s.
- It reflects the affluence of a post-war society.
- It features everyday objects such as drink cans, washing powder, comic strips.

Famous Artist

Andy Warhol

(U.S.A.)

Famous work:

The Art of Mickey Mouse

(1981)



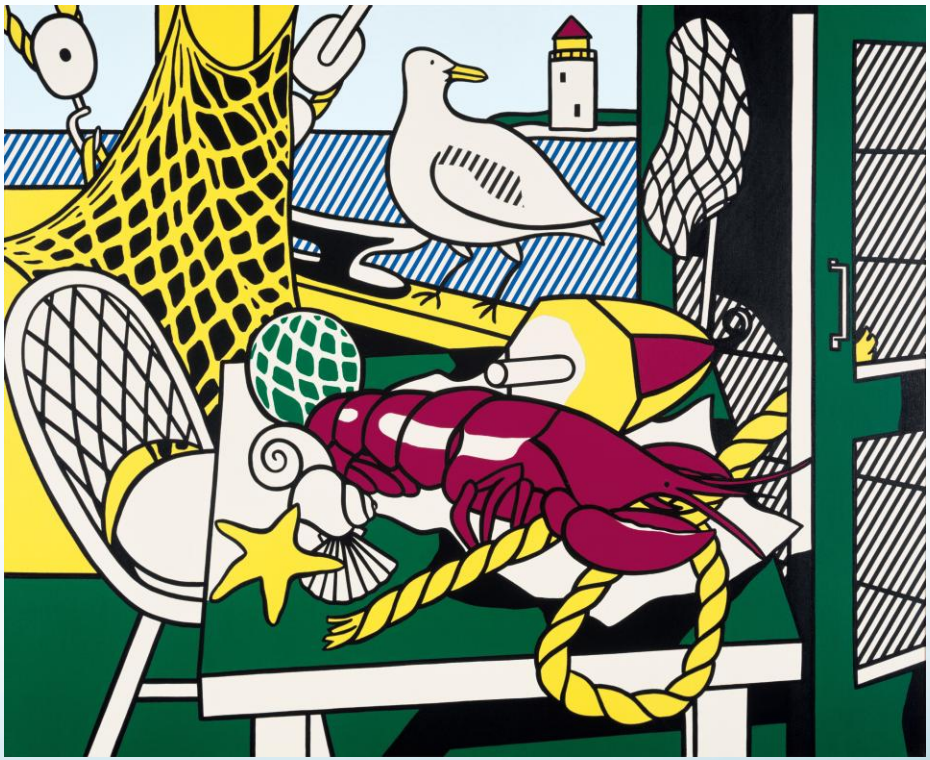
Famous Artist

- **Roy Lichtenstein**

(U.S.A.)

Famous work:

Gagosian



Famous Artist

- **Keith Harring**

(U.S.A.)

Famous work:

Knokke 87



Famous Artist

- **Jasper Johns**

(U.S.A.)

Famous work:

Numbers



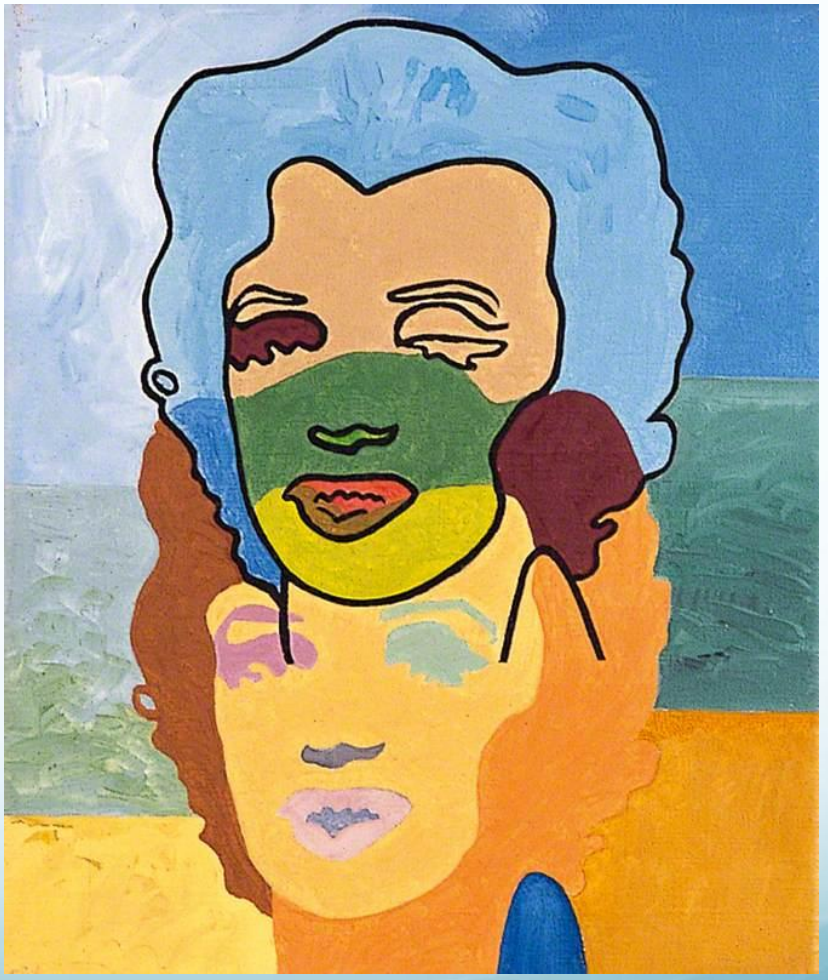
Famous Artist

- **Richard Hamilton**

(British)

Famous work:

Marilyn (1987)



Questions

- **How would you describe the gradual progression of modern art from Post-impressionist to Pop Art?**
- **Which is your favourite painting represented here and why?**
- **Which is your least favourite and why?**
- **Compare the portrayal of the human head in:**

Van Gogh's self-portrait, (slide 4)

and Richard Hamilton's work, 'Marilyn', (slide 29)