

Kodaly Recorder Songs

Level 1

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Bee Bee

Musical notation for the first line of the song 'Bee Bee'. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of four notes: a quarter note on G4, a quarter note on F4, a beamed eighth-note pair on E4 and D4, and a quarter note on C4.

Bee bee bum-ble bee,

3

Musical notation for the second line of the song 'Bee Bee'. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of four notes: a beamed eighth-note pair on G4 and F4, a quarter note on E4, a beamed eighth-note pair on D4 and C4, and a quarter note on B3.

Can you sing your name to me

See Saw

Musical notation for the first line of the song 'See Saw'. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of four notes: a quarter note on G4, a quarter note on F4, a beamed eighth-note pair on E4 and D4, and a quarter note on C4.


See saw, up and down.

3

Musical notation for the second line of the song 'See Saw'. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of four notes: a beamed eighth-note pair on G4 and F4, a quarter note on E4, a beamed eighth-note pair on D4 and C4, and a quarter note on B3.

In the sky and on the ground.

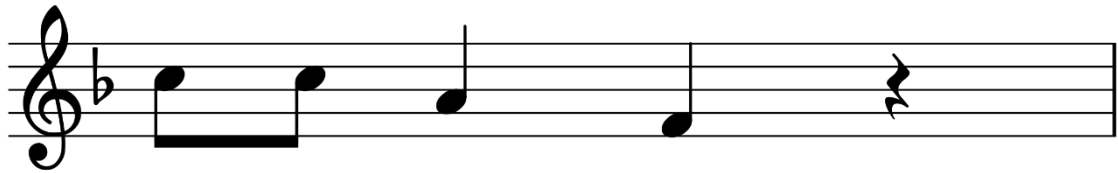
Love One Another



Musical notation for the first line of the song. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of six notes: G4, A4, Bb4, C5, D5, and E5. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter).

Love one an o - ther as


2



Musical notation for the second line of the song. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of six notes: E5, D5, C5, Bb4, A4, and G4. The notes are: E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), and G4 (quarter).

I have loved you.

3



Musical notation for the third line of the song. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of seven notes: G4, A4, Bb4, C5, D5, E5, and F5. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

John thirteen verse thir ty four.

5

Mr Sun



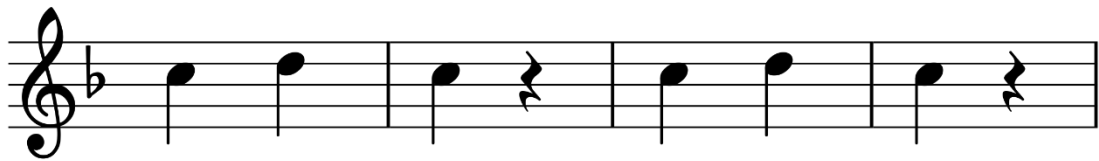
Big black clouds one by one

5



come a - cross the sky and try to

7



hide the sun Mis - ter sun

11



show your face. Fright en all the

14



clouds a-way in - to space

On a little piece of string



On a lit - tle piece of string,

3



el - e-phant is bal-anc ing step, step,

6



what a funn - y stunt he calls a -

8



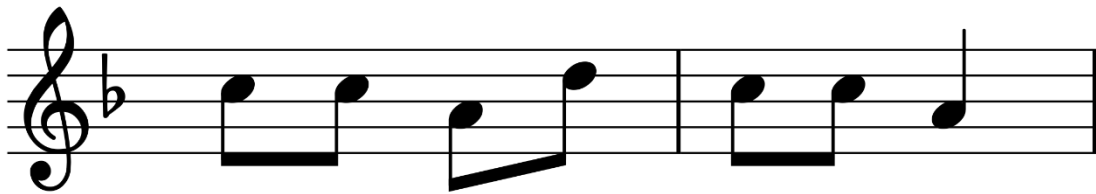
nother el-e - phant.

Rain Rain



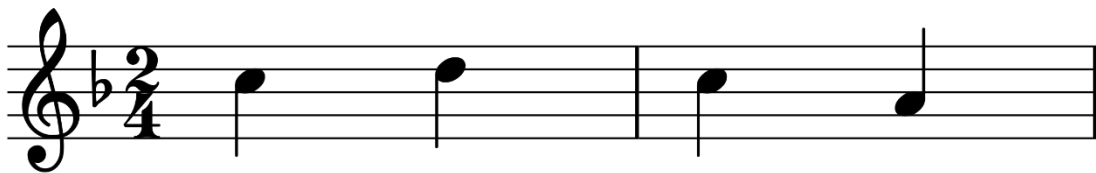
Rain rain go a - way.

3



Come a - gain an - oth - er day

Snail Snail



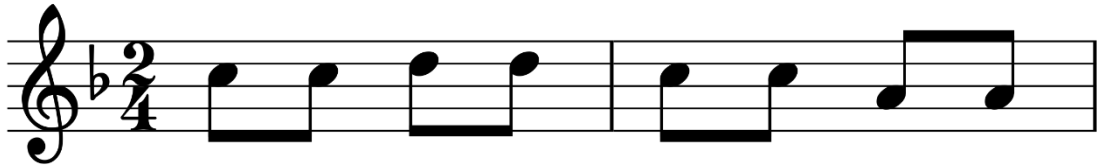
Snail snail snail snail

3



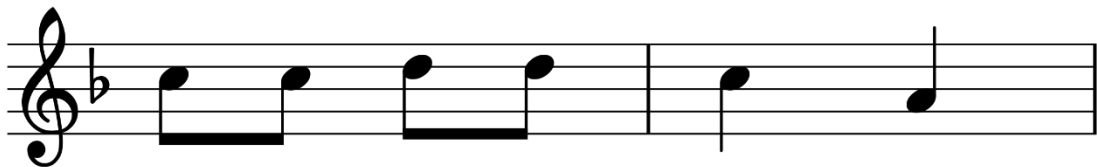
goes a - round and round and round.

Lucy Locket



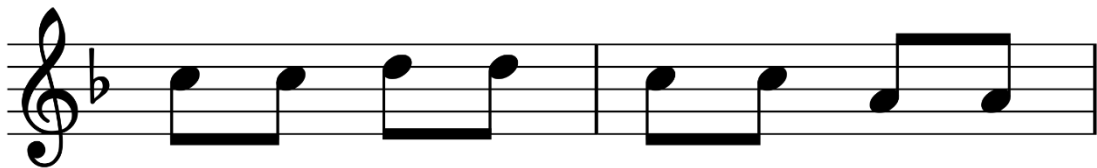
Lu - cy Lock-et lost her pock - et,

3



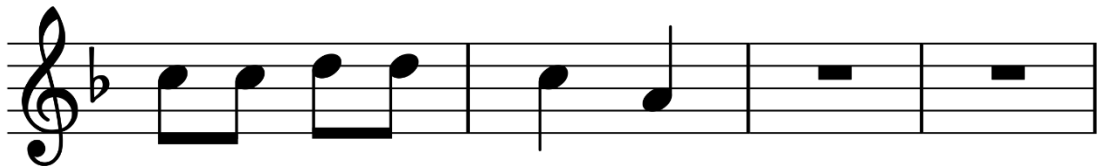
Pe - ter Fi - sher found it.

5



Not a penn y was there in it,

7



on - ly ribb-on round it.

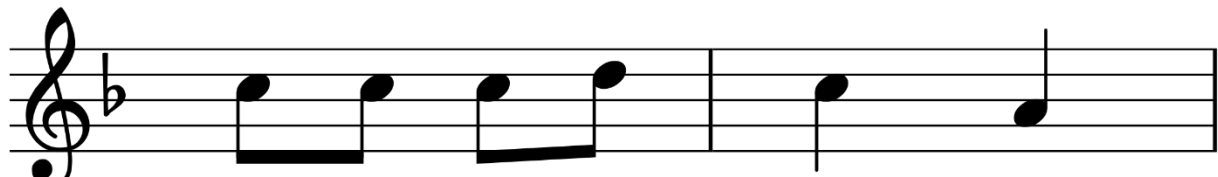
Bounce High



Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of four quarter notes: Bb4, C5, Bb4, and A4. The notes are grouped into two pairs, one in each measure.

Bounce high, bounce low

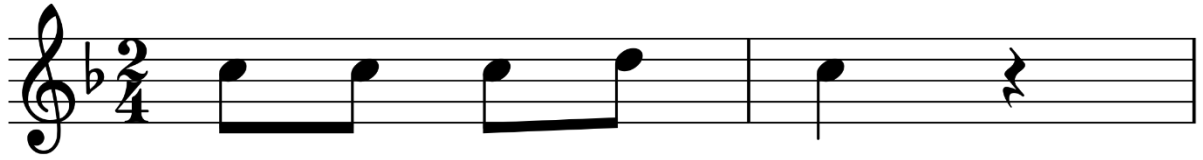
3



Musical notation for the second line of the song. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of seven quarter notes: Bb4, C5, D5, E5, Bb4, A4, and G4. The first four notes are grouped into two pairs, one in each measure. The last three notes are grouped into two pairs, one in each measure.

Bounce the ball to (child's name)

Candle Burning Bright



Cand - le burn - ing bright

3



Twinkling in the night. Now it's time to

6



say good-night and gent - ly blow you out.

Five Fat Frogs

Musical notation for the first line of the song 'Five Fat Frogs'. It is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter).

Five fat frogs, learn-ing how to

4

Musical notation for the second line of the song. It continues on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of six measures: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).

jump, catch - ing flies and

6

Musical notation for the third line of the song. It continues on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of six measures: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter).

eat ing them, glump, glump, glump.

Hot Cross Buns

Musical notation for the first line of the song 'Hot Cross Buns'. It is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eight measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

Hot cross Hot cross

3

Musical notation for the second line of the song. It continues on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eight measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter).

One a penn-y, two a penn - y hot cross buns.

Rain is falling down

Musical notation for the first line of the song 'Rain is falling down'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes and rests. The lyrics are: Rain is fall-ing down. Rain is fall ing down.

Musical notation for the second line of the song 'Rain is falling down'. It continues the melody from the first line. The lyrics are: pitt-er patt er pitt er patt-er rain is fall ing down.

Peas Porridge Hot

Musical notation for the first line of the song 'Peas Porridge Hot'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and rests. The lyrics are: Peas porr-idge hot, Peas porr-idge cold

3

Musical notation for the second line of the song 'Peas Porridge Hot'. It continues the melody from the first line. The lyrics are: Peas porridge in the pot nine days old. Some lik it hot,

6

Musical notation for the third line of the song 'Peas Porridge Hot'. It continues the melody from the second line. The lyrics are: Some like it cold Some like it in the pot, nine days old.

Mango Tree

Man-go tree, man-go tree, will a man-go fall on me?

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the third measure has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on G4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

5

I won't cry and I won't shout if that mango knocks me out.

The second line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the third measure has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on G4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

One, two, three

One, two, three. Johnn-y caught a flea.

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the third measure has a quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on G4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

5

Flea died, Johnn-y cried one, two three.

The second line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of five measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the third measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the fourth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

Kangaroo



Kang-ar - oo skipp-y roo, doz-ing in the

4



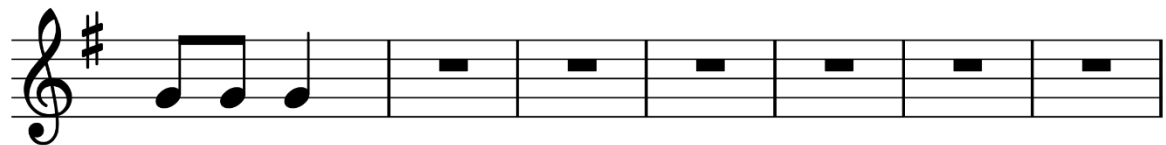
mid - day sun. Some - one's com - ing

6



run, run, run, Guess who's caught you

8



just for fun.

Caterpillar



Cat - er - pill - ar crawl - ing round.

3



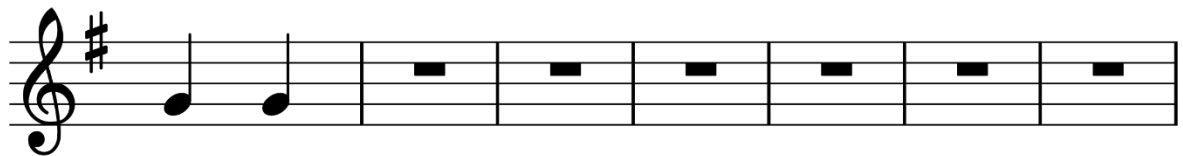
Try ing - not to make a sound,

5



comes a big bird from the sky, cat-er-pill-ar

8



bye, bye.

Juba



Ju - ba this and Ju - ba that, Ju - ba was a yell-ow cat.

5



Ju - ba this and Ju - ba that, ever-y bod-y jumlike that.

Little mouse be careful



Litt - le mouse be care - ful puss-y cat is com - ing.

5



Quick-ly mous-ie run a-way, puss-y wants a meal to-day.

Naughty Pussy Cat

Naught-y puss-y cat, you are ver-y fat You have butt-er

The first line of music is written on a single staff in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of four measures: the first measure contains two eighth notes (G4, A4), the second contains two eighth notes (Bb4, C5), the third contains two eighth notes (D5, C5), and the fourth contains two eighth notes (Bb4, A4).

5

on your whisk-ers naught-y puss-y cat.

The second line of music is written on a single staff in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of six measures: the first measure contains two eighth notes (G4, A4), the second contains two eighth notes (Bb4, C5), the third contains two eighth notes (D5, C5), the fourth contains a quarter note (Bb4) followed by a quarter rest, the fifth measure contains a whole rest, and the sixth measure contains a whole rest.

Sea Shell

Sea shell, sea shell, sing a song to me.

The first line of music is written on a single staff in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of four measures: the first measure contains two eighth notes (G4, A4), the second contains two eighth notes (Bb4, C5), the third contains two eighth notes (D5, C5), and the fourth contains a half note (Bb4).

5

Sing a bout the o cean sing a bout the sea.

The second line of music is written on a single staff in treble clef, 2/4 time, with a key signature of one flat (Bb). It consists of six measures: the first measure contains two eighth notes (G4, A4), the second contains two eighth notes (Bb4, C5), the third contains two eighth notes (D5, C5), the fourth contains two eighth notes (Bb4, A4), the fifth measure contains a half note (G4), and the sixth measure contains a half note (F4).

Mary wore a red dress



Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics are: Mar-y wore a red dress, red dress, red dress,

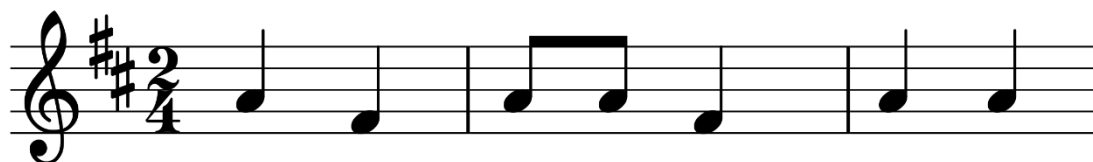
5



Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The lyrics are: Mar-y wore a red dress all day long.

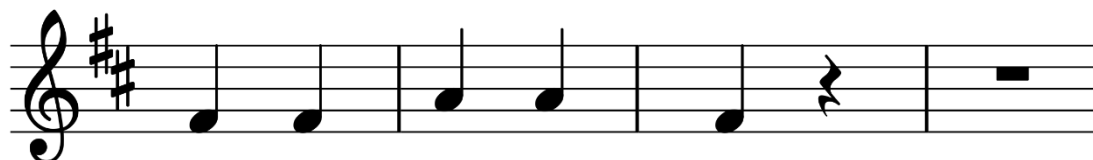
Key of D

See Saw in D



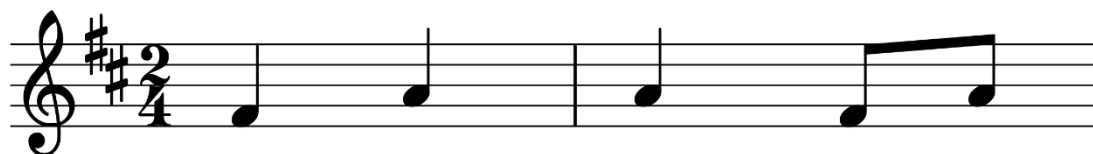
See saw up and down, in the

4



sky and on the ground.

Five Fat Frogs in D



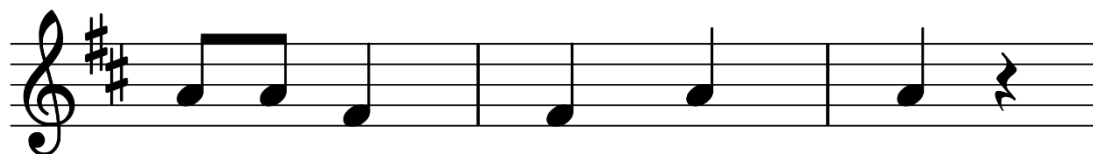
Five fat frogs, learn - ing

3



how to jump catch - ing flies and

5



eat - ing them, glump glump glump.

Lucy Locket in D

Luc - y Locke-et lost her pock-et, Pet-er Fish-er found it.

5

Not a penn-y was there in it, on-ly ribb-on round it.

Peas Porridge in D

Peas Porridge hot, peas porridge cold, peas porridge

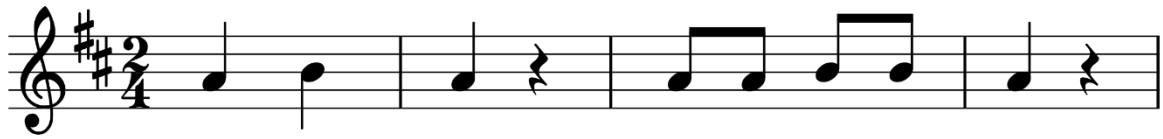
6

in the pot nine days old. Some like it hot, some like it

12

cold, some like it in the pot nine days old.

One, two, three in D



One, two, three, Johnn-y caught a flea,

5



flea died, Johnn-y cried, one, two three.

Teddy Bear in D



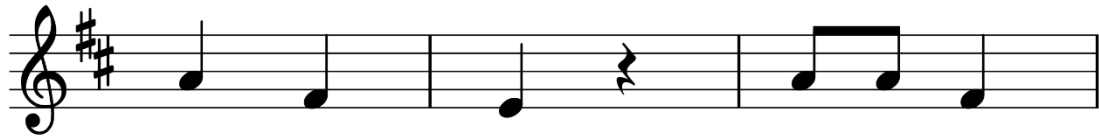
Tedd - y bear tedd - y bear turn a -

4



round. Tedd - y bear, tedd - y bear

7



touch the ground. Tedd - y bear,

10



tedd - y bear show your shoe.

13



Tedd-y bear, tedd-y bear that will do.

Mary wore a red dress in D



Mar-y wore a red dress, red dress, red dress,

5



Mar-y wore a red dress all day

O come let us adore Him



O come let us a - dore Him, O come let us a -

5



dore Him, O come let us a - dore Him Christ the Lord.