

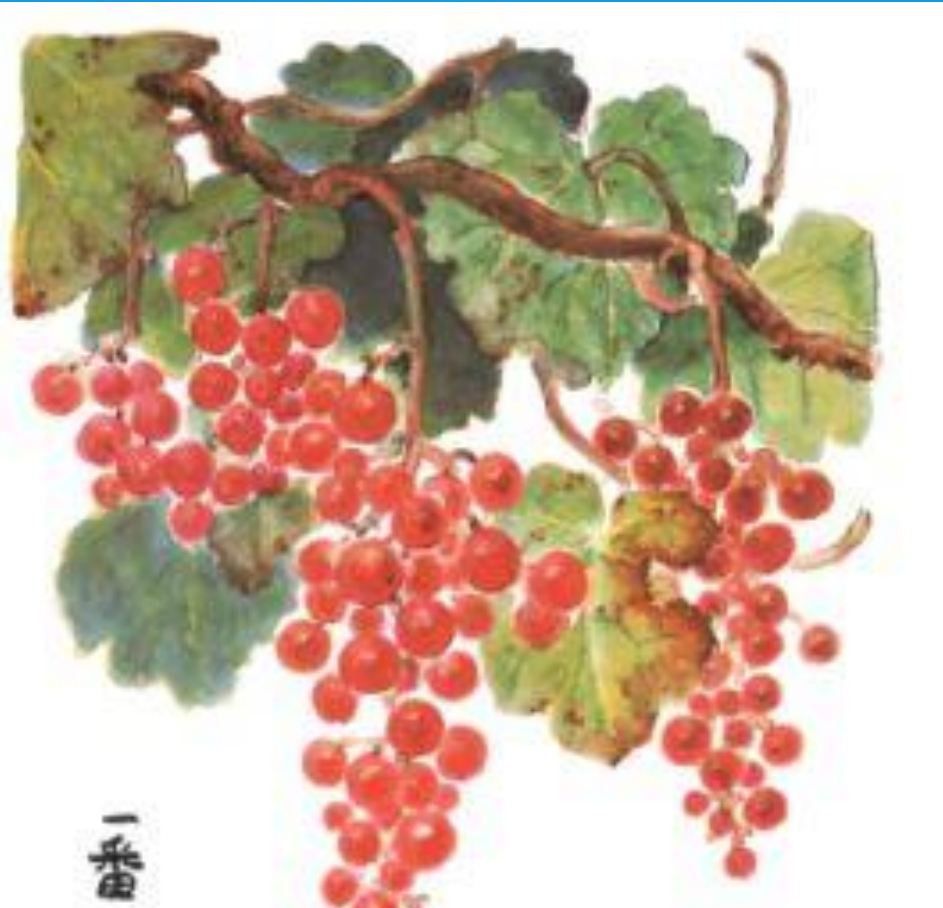
# Tomihero Hoshino

No victim...  
instead a victor

# Extreme gymnastics







食れどもよし  
つぶされどもよし  
干されどもよし  
一番甘くなる時が  
木ねう



GRAPES  
They're good to be eaten.  
They're good to be crushed.  
They're good to be dried.  
I want to wither like grapes  
at my sweetest time.











Handwritten text in the top left corner of the image, possibly a date or location: "18.10.1906" and "A. S. G. G."









アハハクセン

流石の  
おたけの

甲子園

答言

私には

アハハクセン

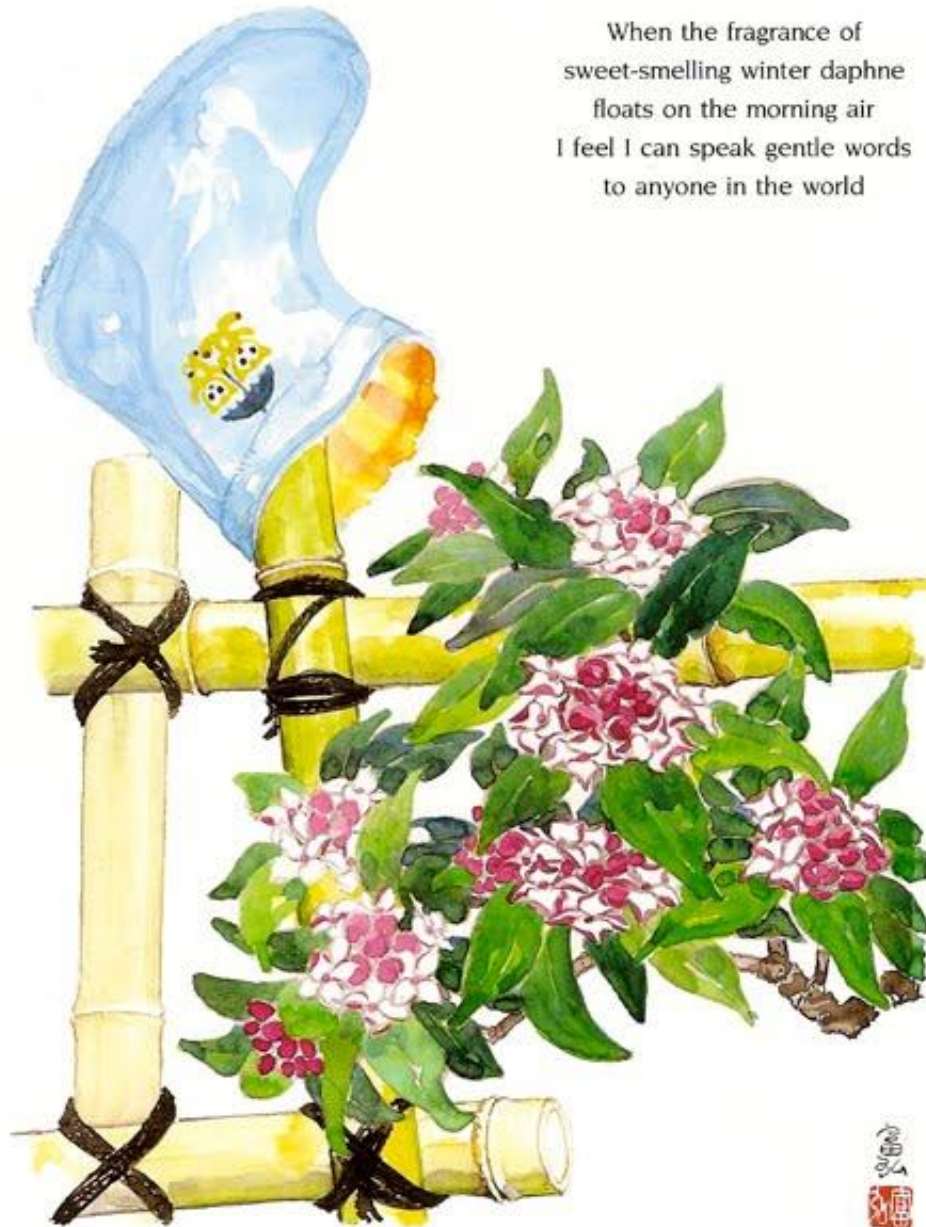
おたけの

アハハクセン



SWEET-SMELLING WINTER DAPHNE

When the fragrance of  
sweet-smelling winter daphne  
floats on the morning air  
I feel I can speak gentle words  
to anyone in the world



木は自分で

力きまわることかでない

重神様に与えられたその場所

一杯 支え長り

許された高さまで

一生懸命 伸びようとしている

そんな木も

私は友達のように

思っている



Small red seal and signature at the bottom right of the painting.

# Victory

- \* Millions of patrons of his galleries
- \* State of the art gallery in Gunma
- \* Successful books of poetry & art
- \* Married
- \* Best know Japanese Christian
- \* Massive Christian witness