

Visible Thinking (3)

The Holy Grail

Use the **Visible Thinking technique** to conclude the unit of investigation, analysis, prayer and study. <http://www.pz.harvard.edu>

I used to think....but now I think.....

At the start of this study of Glastonbury Tor my initial ideas about what it was all about were.....(Students think back to start of first lesson and write several sentences about what they used to think).

Share these in class.

Now, at the conclusion of the unit/lessons I think..... (Students write their changes in feeling, thinking and understanding in several sentences)

Share these in class.

Extension activity

Each group in the class could research a section of topics about Glastonbury: King Arthur and Avalon, Early Christianity in the UK, Pilgrimages, Megalithic Somerset, saints, relics and churches, Glastonbury Festival, destruction of the abbeys-are suggestions.

<http://www.glastonbury.co.uk> is an introductory portal.

The Holy Grail



The cup that Jesus used at the last supper is supposed to be buried under this hill in Glastonbury in England. Joseph of Aramathea, it is claimed came here and built a church. King Arthur was also active on this hill and about its spring, he and Guinevere are said to be buried under this Tor. Christian churches and communities have been here for centuries, it claims the oldest church in the UK. It has long been a place of pilgrimage. The Glastonbury Festival is the largest outdoor pop festival in Europe; thousands of people camp out for the music and supermarket of religions and superstitions promoted in the tents and nearby town below this Tor.

1. Why do magic and the mysterious draw us in?
2. Why is magic and mystery more attractive to many people than an adventure in exploring the ways and character of God?
3. In a small group brainstorm at least 12 interesting questions about Glastonbury. Use these Visible Thinking questions to assist you.
Why...?
What would be different if..?
What are the reasons..?
Suppose that.....?
What if?
What if we knew...?
What is the purpose of?
What would change if....?
Could modern day Christians...?
What questions might young primary students ask?
What questions would a person ask at the Tor 500 years ago?
What type of people would never want to visit Glastonbury and have no interest in its history and culture?
4. Review the list of questions and highlight the ones that seem most interesting to you and your group. Discuss them further.

5. Reflect: What new ideas do you have about this topic, and new questions, that you did not have at the start?
6. What do people look for/find in alternative rituals, superstitions and occult practices that make such engagements seemingly more attractive than what is offered in their local church? What does The Bible say about witchcraft, astrology, divination, and trying to communicate with dead people?
Deut 18:10; 2 Kings 9:22; Micah 5:12; Na 3:4; Gal 5:20
7. How would you as a business person exploit the interest of people in this popular tourist destination? What products would you sell and what services would you provide? Do business interests more easily align with the practices listed in question seven, than with traditional Christian faith activities? Why/Why not?
Acts 13:6-12; 19:11-41
8. At the start of this study of Glastonbury Tor my initial ideas about what it was all about were.....(Think back to start of the first lesson and write several sentences about what you used to think).
9. Now, at the conclusion of the unit/lessons I think..... (Write your changes in feeling, thinking and understanding in several sentences).